

Omnivore Performance

Waiting for the Dawn

Company Tour Rider

CONTACT

Matthew Romantini
8 Maribeth Avenue
Toronto, Ontario
M4Y 1A7
Phone: (647) 886.1716
E-mail: contact@matthewromantini.com

THE COMPANY

Erika Batdorf Creator/Director/Choreographer
Matthew Romantini Artistic Director/Performer
Jessie Shearer Stage Manager

STAGING

A black box theatre with a grid and the following are the minimum dimensions required: Width: 25 feet
Depth: 25 feet
Height: 15 feet

SET

There is no set.

SOUND

A PA system capable of loud, distortion free, full range (including full subsonics) audio reinforcement and playback. We require two pairs of stereo speakers and one pair of subwoofers. One pair of stereo speakers is required.

A voiceover at the beginning is best performed live with a microphone patched into the sound system, though it can be pre-recorded if this is not possible.

LIGHTING

General "Festival Lighting" is acceptable for this show.
Possibilities for Blue Wash, Red Wash, and General Wash are required.
Side Lighting for both SL and SR are required.

The approximate needs for the show are:

- 24 ERS Lamps (lenses to be determined)
- 4 10'-0" Booms
- 6 6" fresnels with barn doors
- 30 dimmers with 1.2KW capacity (at least)
- 1 Programmable console

SET-UP AND PERSONNEL

The presenter must designate a Technical Director for the venue to be present, responsible for, and accessible to us for consultation during pre-production, and at all times during load-in, rehearsals, run, and strike.

An adequate crew of experienced technicians must be present for the set-up and strike. ***It is the responsibility of the technical director to judge the necessary crew size to accomplish the contents of this rider in his/her venue.***

We require a one day set-up period, which includes rehearsals in the space. A specific set-up schedule will be forwarded to you when dates and times are confirmed. Opening can be on the evening of the full day on-site.

Please note: The TD must forward an inventory, venue specs and scale drawings to the stage manager no later than 14 days prior to arrival. DWG files are preferred, but DXF is acceptable for any drawing file.

DRESSING ROOM AND HOSPITALITY

We require one dressing room that is in close proximity to the stage. Program sound to the dressing rooms would be ideal. The rooms should be in good condition, adequately lit and equipped with access to a toilet, sink, mirrors and shower (if possible) that is not shared with the audience.

LAUNDRAY FACILITES

Please supply an ironing board and iron. Please advise us if washing facilities are available. Please advise if any facilities are available for costume maintenance in case of emergency.

PERFORMANCE

The company can perform up to 6 performances per week, one per day with one day-off per week. **Waiting for the Dawn** runs 55 minutes with no intermission.

LOCAL INFORMATION

Upon arrival it would be greatly appreciated if you could provide us with information including address, phone number, and contact name (if possible) for the following:

- Emergency Medical Services, Dentist, Chiropractor, Physiotherapist, Fitness Centre, Yoga Studios
- Listings of restaurants close to the theatre and hotel including food type, quality, and price range
- Listings of attractions and tourist options near the theatre and hotel

IMPORTANT

If you have not already done so, please forward the following:

- Ground plan of the theatre indicating stage, house, backstage, booth, and dressing rooms
- Section showing stage, house, booth, and grid
- Electric plan showing grid, circuit positions, and any permanent fixtures
- Complete inventories of lighting and sound equipment, masking types and availability

***** ***All plans must be to scale. We prefer electronic CAD DRAWINGS********

Please contact us if there are any concerns as early as possible to avoid any confusion during the load-in. We look forward to the opportunity to share **Waiting for the Dawn** with your audience.