



MATTHEW ROMANTINI

+1.647.886.1716

E: contact@matthewromantini.com

W: www.matthewromantini.com

DIRECTOR | PERFORMER ARTISTIC DIRECTOR:
MOVEMENT SPECIALIST OMNIVORE PERFORMANCE

AFFILIATIONS:
CAEA/CADA

CITIZENSHIP:
CANADIAN

creation/direction/choreography (* = also performed)

Title	Role	Company
ALL OF US ISLANDS (in process)	Director	Omnivore Performance
ARCADIA	Director	Randolph College
PEER GYNT	Director	Randolph College
THE GOVERNMENT INSPECTOR	Director	Randolph College
UNITY (1918)	Director	Randolph College
*CHRISTIAN ZEAL AND ACTIVITY	Choreographer	Musique21 Michigan
PSAPPHO'S SPARROWS/ IN THE WAKE	Choreographer	Pittsburgh New Music Ensemble
*HAPPY ENDINGS ARE STILL ENDINGS	Co-choreographer	Blue Ceiling Dance
*GOREY STORY	Writer/Choreographer	The Thistle Project

awards, nominations, grants

CTC Award Nominee Best Actor, **Winner** Best Production (The Boys In The Band)
KM Hunter Award Nominee
Total Theatre Award Nomination, Edinburgh Fringe (Just Out of Reach)
6 Dora Mavor Moore Award Nominations (In the Independent Theatre, TYA and Opera categories)
Twice in the NOW Magazine Top 10 Theatre Productions
Outstanding Performance, NOW Magazine Summerworks Wrap-Up
Grants from The Canada Council, The OAC (including a Chalmers Grant) The TAC, and The Laidlaw Foundation.

Training

York University - Theatre Performance BFA

(Acting Conservatory) 2001 - 2005.

Graduated Magna Cum Laude

Carleton University - The College of the Humanities

1998 - 2001

Butoh and Contemporary Dance Professional Training

2005 - 2007, 2013

The Batdorf Technique Instructor Certification

(2016-2018)

Professional Development

Stage Combat Level 1 (Fight Directors of Canada) (2002)

The National Voice Intensive (2005)

Linda Putnam's Grotowski/Authentic Movement (2008)

Orational Movement/Corporeal Mime (2009)

Chalmers Grant: Choreographic Voice (Butoh Commission,

Classical Japanese Dance, Choreography Lab (2013)

Functional Anatomy (2016) Feldenkrais Summit (2020)

Singing Lessons (2023-present - Erynn Brook)

Director's Lab North (2025)



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selected live performance

Title	Role	Company/Director (or Choreographer)
IN VARIANCE (in process)	Raymond	Dodecacophony
DON PASQUALE	The Cook	Canadian Opera Company/Barbe & Doucet
THE RAGE OF NARCISSUS	Sergio	Expandido Theatre Group/Marcio Beauclair
WAITING FOR THE DAWN	Vain/Idle	The Deanne Taylor New Works Festival
CRUMBLING	Soloist	Vancouver International Dance Festival/ Barbara Bourget Choreo
WEAVER WOMAN	The Man	TomoeArts/Colleen Lanki
THE BOYS IN THE BAND (Tours in Toronto and Vancouver)	Michael	Ghost Light Projects/Randie Parliament
PETER AND THE WOLF	Peter	Theatre Rusticle/Allyson McMackon
ONE PURE LONGING	The Man	Luminato Festival/Erika Batdorf
APRIL 14, 1912 (Tours in Kelowna, Saltspring Island, Victoria, Vancouver, Halifax, and Toronto)	Phillips	Theatre Rusticle/Allyson McMackon
SUNYATA	Dancer	Kokoro Dance/Barbara Bourget and Jay Hirabayashi
PEER GYNT	Everyone but Peer	The Thistle Project/Erika Batdorf
BIRNAM WOOD	Macbeth	Theatre Rusticle/Allyson McMackon