

Thistle Project
Gorey Story
Company Tour Rider

CONTACT

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THE COMPANY

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|-------------------|---------------------------------|
| Erika Batdorf | Director |
| Matthew Romantini | Artistic Director/Performer |
| Christine Horne | Artistic Director/Performer |
| Cole J. Alvis | Performer |
| Whitney Barris | Performer |
| Tom Kerr | Pianist/Performer |
| Tania McCartney | Performer |
| Ginette Mohr | Performer |
| Nathan Younger | Performer |
| Jessie Shearer | Stage Manager |
| Jenna McCutchen | Assistant Stage Manager/Dresser |
| Jason Hand | Lighting Designer |

STAGING

A black box theatre with a grid and the following are the minimum dimensions required:

Width: 38 feet
Depth: 48 feet
Height: 15 feet

These dimensions included our seating area (a house count of 85 people) but we are flexible on changes to the space.

SET

We have white masking that is custom to the theatre we opened in. We would like to use it depending on the dimensions of your theatre. However, we may require rigging hardware if the grid height exceeds 14'-0". If our masking does not fit, we will need the theatre to supply white masking to create a "U" shape around the stage.

NOTE: The upstage wall can be a white wall or white cloth cyclorama. The rest of the set consists of a bench and two stair units that come off a custom riser unit with a projection screen inside and space for a piano to sit in. We do not tour with audience seating.

SOUND

We need 1 upright piano, in tune. If a clear-com system is available, we require 3 headsets for the crew with an additional headset for the lighting designer during all technical sessions. A sound system, even if only a boom box, to use during warm-ups prior to the show would be excellent.

LIGHTING

It is required that the lighting plot is pre-hung prior to our arrival and that enough experienced technicians are present on our set-up days to ensure efficient focus and levels sessions. All lighting equipment must be in good working order and spares must be available in the event of a failure.

A lighting plot will be prepared specifically for your venue and forwarded your technical director by the lighting designer.

The approximate needs for the show are:

| | |
|----|--|
| 24 | ERS Lamps (lenses to be determined) |
| 4 | 10'-0" Booms |
| 6 | 6" fresnels with barn doors |
| 30 | dimmers with 1.2KW capacity (at least) |
| 1 | Programmable console |

NOTE: Actual lighting requirements will change depending on the venue's specifications.

House light control is required from the booth position, preferably through the console.

SET-UP AND PERSONALE

The presenter must designate a Technical Director for the venue to be present, responsible for, and accessible to us for consultation during pre-production, and at all times during load-in, rehearsals, run, and strike.

An adequate crew of experienced technicians must be present for the set-up and strike.

It is the responsibility of the technical director to judge the necessary crew size to accomplish the contents of this rider in his/her venue.

We require a two-day set-up period, which includes rehearsals in the space. A specific set-up schedule will be forwarded to you when dates and times are confirmed. Opening can be on the evening of the second full day on-site.

Please note: Lighting must be hung according to the specifications sent by our lighting designer prior to our arrival. The TD must forward an inventory, venue specs and scale drawings to Jessie Shearer no later than 14 days prior to arrival. DWG files are preferred, but DXF is acceptable for any drawing file.

DRESSING ROOM AND HOSPITALITY

We require two dressing rooms that are in close proximity to the stage. Program sound to the dressing rooms would be ideal. The rooms should be in good condition, adequately lit and equipped with access to a toilet, sink, mirrors and shower (if possible) that is not shared with the audience.

Please supply enough cold, bottled drinking water for the company prior to each performance and during rehearsal days.

LAUNDRAY FACILITES

Please supply an ironing board and iron. Please advise us if washing facilities are available. Please advise if any facilities are available for costume maintenance in case of emergency.

PERFORMANCE

The company can perform up to 6 performances per week, one per day with one day-off per week. **GOREY STORY** runs 1 hour 9 minutes with no intermission. Actors are preset on stage as the audience enters, like an art installation. In past performances, we have allowed audience to walk on the set and

offered floor seating for a unique theatrical experience. For this to continue, we may require a shoe check depending on weather conditions.

LOCAL INFORMATION

Upon arrival it would be greatly appreciated if you could provide us with information including address, phone number, and contact name (if possible) for the following:

- Emergency Medical Services, Dentist, Chiropractor, Physiotherapist, Fitness Centre
- Listings of restaurants close to the theatre and hotel including food type, quality, and price range
- Listings of attractions and tourist options near the theatre and hotel

IMPORTANT

If you have not already done so, please forward the following:

- Ground plan of the theatre indicating stage, house, backstage, booth, and dressing rooms
- Section showing stage, house, booth, and grid
- Electric plan showing grid, circuit positions, and any permanent fixtures
- Complete inventories of lighting and sound equipment, masking types and availability

***** *All plans must be to scale. We prefer electronic CAD DRAWINGS******

Please contact us if there are any concerns as early as possible to avoid any confusion during the load-in. We look forward to the opportunity to share **GOREY STORY** with your audience.